

Wellesley College News

VOL. XXXIII

WELLESLEY, MASS., NOVEMBER 13, 1924

No. 8

NEWS CONFERENCE AT WHEATON THIS YEAR

Women's Intercollegiate News Association Held Annual Meeting Last Week

DELEGATES FROM WELLESLEY

Wellesley was represented at the Ninth Annual Conference of the Woman's Intercollegiate News Association held at Wheaton College, Norton, Mass., on November 7 and 8. Members of the Association from various parts of New England and the South sent delegates to discuss the college newspaper in general and the different ways in which the work was being carried on in different colleges. Barnard, Connecticut, Goucher, Hood, Hunter, Mount Holyoke, Radcliffe, Smith, Vassar, Wellesley, Wheaton and Wilson were each represented by three or four delegates. Those from Wellesley who attended the conference were Evelyn Roat, '25, Helen L. Jones, '25, Mary Rittenhouse, '26, and Janet Wattles, '26.

Speakers Discuss Different Phases of Work

The conference program included addresses by people well-informed on the subject of newspaper work and interested in the functioning of the college newspaper. Mr. Edward F. McKernon, Eastern Superintendent of the Associated Press, spoke of the press in general, its freedom of action now as compared to former times, and its freedom in America as compared to foreign countries, and then went on to tell of the work of the Associated Press in particular. He told how it had started and grown, and gave some almost unbelievable examples of the feats of speed which it is accomplishing at the present time. Mr. McKernon spoke of the possibilities of college newspaper work and gave his idea of the main faults of the work as it is being carried on now.

An address on advertising in the college newspaper was given by Mr. Morton Rutsky, President of the Collegiate Special Advertising Agency.

(Continued on Page 2, Column 2)

CHRISTMAS VERSES SOUGHT BY THE VENTURER BOOK SHOP

Miss Geraldine Gordon, of the Venturer Bookshop, Warrenton street, Boston, is in search of good verses to use on Christmas and New Year cards. For acceptable verses she will pay by a commission on the sale of the cards. Miss Gordon, who was graduated from Wellesley in 1900, was at one time connected with the English Composition Department, from 1901 to 1902 as assistant, and from 1902 to 1903 as instructor.

WOMAN MINISTER TO ADDRESS COLLEGE IN MEMORIAL CHAPEL

The question "Is Morality Enough?" will be answered by Miss Margaret B. Crook in Memorial Chapel Sunday evening, November 16. Miss Crook is at present an Associate Professor in the Biblical History Department of Smith College and has been lecturing in America the last two years. Formerly she was the minister in the Old Octagon Chapel, Norwich, England.

NOTICE

The Alliance Francaise wishes to announce that freshmen who have taken at least a grade two course in French are eligible for membership after mid-year examinations. Miss Dennis, and not Madame Andrieu, is the faculty member of the club.

JAPANESE STUDENTS WILL PRESENT PLAYS

Program Will Include Japanese Comedy And Original Play Based On Old Folk Tale

All those members of the college who are fortunate enough to have seen the Japanese plays presented in the Barn by the Wellesley Japanese students in 1920, will look forward with keen anticipation to the plays to be given by the present Japanese students, with the aid of others from Dana Hall and Boston, in Alumnae Hall on the evening of November 22. The program for this year is similar to that of 1920: a short Japanese comedy given in English, followed by a three-act play based upon an old folk tale, with Japanese music and dancing, written in Japanese by the actors themselves. The good cause to be served by this performance is the Tsada Christian College of Tokyo, which suffered so greatly in the earthquake, and which has so gallantly carried on its work during the past year. The admission charges will be \$1.00 and \$.75.

Plays Sure To Be Beautiful

It is a valiant undertaking for a small group of Eastern students to attempt to bring to our Western community these representations of their own art. Even with the generous assistance of the Barnswallows Association and of Mrs. Mussey, this small company will sorely miss the invaluable experience and practical aid of Mr. and Mrs. Ishikawa, who did so much for the costumes and scenery in the previous performance. Whatever the handicap, however, one may be sure of beauty in the final result, and no one who is able to see these plays should fail to avail herself of the privilege.

WALTER DE LA MARE TO READ AND LECTURE THIS WEEK END

Walter de la Mare will read from his poetry tomorrow evening, November 14, in Billings Hall at eight o'clock, and will speak there at three o'clock Saturday afternoon, November 15, on "Emily Bronte and Wuthering Heights." The unusual privilege of hearing Mr. de la Mare marks the closing of the autumn series of poem recitals, and is an opportunity not to be missed.

TEACHERS' ASSOCIATION TO HOLD MEETING ON SATURDAY

The ninth annual meeting of the Wellesley College Teachers' Association will be held Saturday, November 15, at Tower Court. A buffet luncheon will be followed by the business meeting of the Association, after which the program meeting will take place.

Informal talks will be given by the following speakers:

President Pendleton: "The Christiania Conference."

Miss Bigelow: "Some Impressions of Spanish Education."

Professor Fletcher: "Graduate Study in Rome."

Professor Arthur O. Norton: "The New College for Women at Bennington, Vermont."

A notice is being sent to all Wellesley graduates of 1924, who are known to the Bureau of Occupations to be teaching, but as the list may be incomplete, the Executive Board will be glad to have this notice brought to the attention of as many Wellesley teachers as possible.

SOPHOMORE PROM WILL BE HELD NOVEMBER 15

1927 To Resume Precedent Of Having Dance For Freshman Class In The Fall

INTERESTING PLANS MADE

The class of 1927, under the direction of Marion Leland, is completing plans for the entertainment of 1928 at its prom which will be held Saturday, November 15 in Alumnae Hall. In spite of the fact that the present junior class postponed its sophomore prom until spring, 1927 preferred to return to the previous precedent of holding the event in the late fall.

The dance will begin at 7:30 P. M., and Dick Bowers' orchestra will furnish ten dances before the home waltz is played at 9:30. Special dancing by Judith Stern, Elizabeth Auryansen, and Justine Smith will be a feature of the supper intermission. As usual, several members of the junior class will act as maids for checking and serving.

The committee for the prom, of which Marion Leland is chairman, includes Dorothy Dunham, Programs; Dorothy Applegate, Refreshments; Bernice Bulley, Invitations; and Katharine Graves, Entertainment. The chaperones will be Miss Pendleton, Miss Tufts, Miss Waite and Miss Mary Frazer Smith.

SPECIAL STUDENT FINDS THAT WELLESLEY IS FASCINATING

College girls are much more democratic at Wellesley than in Czechoslovakia, is the opinion of Zdenka Kryspinova, a special student from Charles University in Prague. She is taking Music, Economics and Literature, and is ambitious to take up other studies such as French and Art.

Charles University is co-educational, and the methods of teaching are different, being mostly lectures with a few special classes for recitations. There is less gymnasium work done in European colleges, and although they have outdoor sports such as ice and field hockey, swimming, tennis, volley-ball, and football, their indoor apparatus work is far inferior to that done at Wellesley. Miss Kryspinova thinks that the girls here are much healthier because they get a great deal of exercise.

She is amused at many customs regarding clothes of the college girl. She thinks sweaters are very striking, but is surprised that they are worn as much in summer as in winter. The white sweaters known as gymnasium sweaters are especially fascinating, and bloomers, which in Europe are never worn except in gymnasiums, seem very strange to her when worn on campus.

Americans Not Exclusively Interested In Work

In Europe students go to college "for the pleasure of science," and work very hard in their particular line, but seem to lack an interest in life in general. Miss Kryspinova finds here what the European students lack in that American students do not interest themselves so much in work that they have no time for other things.

While in America she wants to achieve a better balance between the two tendencies than the average European student does, and she phrases this ideal as "being a man of science and a gentleman at the same time." College girls in America are also much more democratic than in Prague where the wealthy classes will not even speak to the poorer students.

CONCERT AT ALUMNAE HALL A BIG SUCCESS

Princeton And Wellesley Music Clubs Combine In A Joint Concert On Saturday Night

Alumnae Hall on Saturday evening, November 8, was the scene of a joint concert given by Princeton and Wellesley. The first number of the Princeton Glee Club was unusually interesting, the *Suabian Folk Song* being particularly worthy of mention because of the effectiveness of the shading.

Princeton Banjo Club Popular

A popular feature of the evening was the Princeton Banjo Club which gave two numbers and several encores. During the second number a clever little song and dance skit entitled *Water Wings Built for Two* was acted by two of the members of the club. Wallace Smith, a well-known member of the Triangle Club, was the singer.

Wellesley Glee Club Pleases

The Wellesley Glee Club, efficiently led by Dorothy Hyde '25, sang some very pleasing selections in the two numbers which were their share of the program. Of the songs *The Ladies of Saint James's* and *Tally Ho* were especially effective. In the latter song the shadings were so well done as to bring before the eyes of the audience the picture of the tally ho with the horses galloping, galloping away in the distance.

The concert was concluded by Princeton songs sung by the Princeton Glee Club. Always popular in themselves the songs were made doubly so by the excellent singing of the club.

Following the concert the audience adjourned to the ball room where they danced until midnight. Members of the Princeton Glee Club formed the "stag line" and were invited to cut in without introduction. The music was furnished by the Bowers orchestra.

PROFESSOR ALAN R. PRIEST TO LECTURE ON CHINESE ART

"An Introduction to the Paintings of the Far East" will be the subject of the talk by Professor Alan R. Priest of the Harvard Department of Fine Arts, to be given in the Art Lecture Room at Wellesley, November 14, at 4:40, to all members of the college who may be interested. Mr. Priest has just been selected along with others to go on the Harvard Second Fogg Asiatic Expedition to China as an assistant to Mr. Langdon Warner, who has recently returned from the Orient with an interesting and lovely collection of Chinese art for the Fogg Museum of Harvard.

"NEW STUDENT" SOLICITING HUMOR FOR COLLEGE COLUMN

A national college column of witty and satirical paragraphs is to be run by the *New Student*, according to a letter received recently by the NEWS. It is their plan to allot a column to a different college each week. The title of the column will bear the name of the college paper whose contributions have been scheduled to appear. Wellesley surely should be represented in this column of college humor which will be read all over the country. Contributions for this column must be sent to the editor of the NEWS before December first.

IMPORTANT

All people planning to sing in the Community Chorus Concert must attend the required number of chorus meetings.

DARTMOUTH DEFEATS WELLESLEY DEBATERS

Men Successfully Uphold Negative Of Debate On Abolition Of Death Penalty

AUDIENCE AND JUDGES VOTE

By a unanimous decision of the judges, and a popular vote of the audience, Dartmouth defeated Wellesley in debate, last Saturday evening, at the Central High School of Springfield, Massachusetts, the Dartmouth men upholding the negative of the question, "Resolved, that Capital Punishment should be abolished in the United States." The subject was proposed by the Wellesley Debating Club in its acceptance of Dartmouth's challenge to debate.

The Wellesley delegation comprised eight students, including the squad. The speakers were Elizabeth Adams '26, Ruth Block '26, and Inez Catron '25. Contrary to the usual procedure, there was no discussion with the judges as to the merits of the debate, and there was practically no college spirit manifested. To quote from a member of the squad the whole was simply a "business trip."

Sanctity of Life Emphasized

The debate for the affirmative was opened by Miss Adams, who declared that capital punishment is wrong, in that it disregards one of the deepest principles of society, the sanctity of life. The tendency has been, as is shown by a tracing of the history of capital punishment from the Middle Ages to the present time, to abolish the death penalty. This has been true in eight states, and in several European countries. She also asserted that the regular infliction of the death sentence has a hardening effect on the community in which it is the law.

According to Mr. Wallace, who opened the argument for the negative, first degree murder was the only crime for which the Dartmouth team advocated the extreme penalty. Those guilty of premeditated murder, he said, must be regarded as incurable. Most criminals are not cured of criminal tendencies by prison, but upon release are most likely to repeat their former offenses. Mr. Wallace also condemned the indeterminate sentence, and the parole for murderers, which, he said, is much abused. Parole boards, composed as they generally are of political appointees, are not qualified to judge whether or not a man is fit for liberty.

Miss Block, the second speaker for the affirmative, maintained that capital punishment is necessary.

(Continued on Page 2, Col. 1)

JUDGE CABOT WILL SPEAK ON THE BOSTON JUVENILE COURT

Judge Frederick P. Cabot of Boston will speak about his work in the juvenile court on Wednesday afternoon, November 19 at 4:40 in Room 24 of Founders Hall. This is not his first visit to Wellesley, as he spoke here two years ago.

In his capacity as judge of the Boston Juvenile Court, where he has been since 1916, Judge Cabot has jurisdiction over children up to eighteen in Boston and vicinity. His aim is to obviate punishment and bring the delinquents back into society. He is one of the most conspicuous figures in his field, having a national reputation.

NEW HOUSE OF REPRESENTATIVE MEMBERS FROM THE CLASS OF 1926

Edith Beckett
Anne Revere

DARTMOUTH DEFEATS WELLESLEY DEBATERS

(Continued from Page 1, Column 5)

tal punishment is not consistent with modern justice. Murderers, she said, are the victims of nervous disorders, environment, and inherited tendencies, and are frequently unable to distinguish right from wrong. Such men, as they are not responsible for their handicaps, should not suffer death for the results.

Death More Humane Than Prison

In resuming the negative argument, Mr. Thompson pointed out that men incapable of distinguishing right from wrong are all the more likely to repeat their crimes, and so should most certainly be removed from society permanently, either by imprisonment or death, and of these Mr. Thompson held death to be the more humane. Figures show, he said, that those committed for life imprisonment, die, on the average, within six and a half years, so that it is nothing more than a slow, torturing death sentence. Where death does not occur, insanity often develops, and unnatural vices are acquired.

Miss Catron, last speaker for the affirmative, asked how the line between first and second degree murder could be drawn. Is it possible to determine absolutely whether a man has committed a crime that carries the death penalty, or one that results in imprisonment of varying duration? If a scientific board of parole were organized, it would be perfectly possible to work out a system of indeterminate sentences which would release the prisoner who has recovered from his criminal tendencies while protecting society from the man who is still unregenerate.

Abolition a Failure in Europe

The last speaker for the negative, Mr. Sleigh, refuted the arguments of the affirmative, declaring that this was not a case in which all should follow the few, referring to the eight states which have abolished the capital punishment. France and Italy both abolished the death penalty, he said, and were forced to reestablish it, to check the vast increase of crime that resulted from the step. The homicide rate of England, one of the lowest in the world, is the result of the strict enforcement of the laws, and the severe penalties, including the death penalty. The line between murder in self-defense and murder in cold blood, he declared, is perfectly distinct. The state must protect the lives of its citizens which certainly possess as great sanctity as the lives of the men who commit the murders.

The Dartmouth men debated better than the Wellesley team, in spite of the fact that the latter spoke convincingly, and with assurance. A vote taken of the audience, before the debate, showed 137 in favor of the abolition of the death penalty, 95 against it, and 11 undecided. After the debate a second vote showed that only 95 were still in favor of doing away with capital punishment, while 144 advocated its retention, and 2 were still undecided.

The judges of the debate were Professor Stanley L. Garrison of Amherst, Professor Margaret Ball of Mt. Holyoke, and Postmaster W. Kirk Kaynor of Springfield.

It is of interest to note that Dartmouth debated the same question unsuccessfully with Smith, the evening before it met Wellesley.

AVIATOR STUDENT IN OREGON FLIES WAY THROUGH COLLEGE

To fly through college is the aim of Charles T. Wrightson, who arrived last week by airplane at Oregon Agriculture College from Fresno, California. Wrightson, who is registered as a freshman, is a commercial flyer and has conceived the novel idea of bringing his plane to school with him and taking up passengers during his spare time to pay his college expenses.

—The New Student.

NEWS CONFERENCE AT WHEATON THIS YEAR

(Continued from Page 1, Col. 1)

Mr. Rutsky expressed the opinion that advertising matter was now considered as news, and proceeded to explain how advertisements should be treated from that point of view. The last speaker on the program was Mrs. Fred Giduz, formerly of the *Cambridge Tribune*. Mrs. Giduz read a short paper on the function of a college paper as differentiated from that of the ordinary news daily.

Informal Discussions Followed Speeches

After each address there were informal discussions in which the representatives from the editorial boards and those from the business boards went into separate sessions to talk over individual difficulties and achievements. Several amendments to the constitution of the association were made and several resolutions passed.

Wheaton College Cordial Hostesses

Each delegate was assigned to a Wheaton girl who saw that she was able to find the different buildings on the campus and acted as her hostess at the banquet and stunt party which was the last event on the conference program. A tea was given for the delegates at which they were able to meet some members of the Wheaton faculty, and the President of the college spoke a few words of welcome after the Saturday morning chapel service.

WESLEYAN UNIVERSITY ELECTS

DR. J. McCONAUGLY PRESIDENT

Dr. James Lukens McConaughy, recently elected president of Wesleyan University, will finish his duties as

president of Knox College, Illinois, early in 1925. Immediately afterward he will come to Middletown to assume his duties at Wesleyan at the opening of the second semester.

WILLIAMS PRESIDENT OBJECTS TO PRESENT LECTURE SYSTEM

"Only in isolated cases does the lecture system provide a satisfactory method of imparting instruction to college students." This is the decision reached by President Garfield of Williams College who is enthusiastic over the result achieved by the small group arrangement in use at other colleges according to the *Boston Evening Transcript*. The object of college teaching, President Garfield says, should be to discover the individual aptitudes of the student and to direct his work, but not to do it for him. Because the success of the lecture system depends on the power of the lecturer to inspire the college man to individual effort and because the inspirational lecturer is rare, many institutions have found it advisable to discontinue lectures entirely or at least to combine them with small divisions.

YALE UNIVERSITY INCREASES FACULTIES FOR SELF SUPPORT

To meet the growing demand of students who cannot continue their college work without financial aid, Yale University has increased its faculties for self-supporting scholars 250% in the last five years. The percentages of undergraduates receiving scholarships and other pecuniary help was in the college year of 1918-1919 60% of the college enrolment; in 1922-1923 it was 57%, and in the past year it was 59%.

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COLLEGE NOTES

The sophomores who lived at The Birches last year entertained the present freshmen living there at the Inn Thursday, November 6.

The Editorial Board of the NEWS gave a tea for the freshman and junior competitors Thursday, November 6.

The Southern Club held a meeting at T. Z. E. Society House Thursday, November 6.

The Minnesota Club had dinner at Agora Friday, November 7.

The students at Wood Cottage had a theater party Tuesday, November 4.

Society Program meetings will be held Saturday, November 15.

Katherine Pomeroy and Katherine Bosley, both of 1924, and Elizabeth Lincoln, ex-'25, visited in Wellesley last week.

Circulo Castellano held a meeting at Agora Thursday, November 6.

Dr. and Mrs. Wellman were at home to the seniors of Pomeroy Monday evening, November 3.

The Cosmopolitan Club had a Hal-lowe'en party in the tea room of Alumnae Hall on Monday, November 3. Yone Murayarua was elected vice-president to fill the vacancy which was left by Dorothy Monte Santo's resignation.

Mr. and Mrs. Moses Bailey entertained one of the advanced classes in Hebrew at tea at their home last week.

The Minnesota Club held a meeting and supper at Agora last Friday, at which the officers for the coming year were elected. Helen Bullard, '26, takes the place of Esther Everett, '25, the retiring president, while Sally Finch, '27, was elected vice-president, and Leona Bailey, '28, secretary-treasurer.

PRESIDENT ANGELL OF YALE GIVES ANSWER TO PROTESTS

President Angell, of Yale University, has responded to the protests of the students and alumni against the erection of a new building on campus, says the *Christian Science Monitor*. The dormitory being built will be the last structure to be erected but there may be later changes about the grounds. The "campus is rightly thought of as an ancient thing of beauty; as a matter of fact the present campus has been almost wholly reconstructed within the memory of men hardly past middle life. Yale constructs its buildings with the counsel of its advising architect, a Yale graduate, and a council of alumni."

Clark University, too, is building

a new dormitory, Estabrook Hall. It has been under construction since June, and will house thirty-eight students, freshmen and undergraduates.

MRS. HAWES' LECTURE TREATS OF THE PARTHENON PEDIMENTS

Although there is little of beauty in the Pediments of the Parthenon, their conception is as great as their execution, said Mrs. Harriet Boyd Hawes in the fourth art lecture, in her series of six, which she delivered on Monday evening, November 3, in the Art Lecture room. To give an historical background to the Parthenon, Mrs. Hawes presented a brief outline of important dates and events:

- B. C. 510 Exile of Hippias' Cleomenes
- 508 Reform of Cleisthenes
- 490 Marathon
- 480 Salamis
- 468 Eurymedon
- 462 Fall of Areopagns
- 461 Ostracism of Cimon, Assassination of Ephialtes
- 458 Eumenides
- 454 Treasure moved from Delos to Athens
- 453 Achea joins Athens
- 447-433 Parthenon

The building itself was completed in a surprisingly short time, and the plans for it were no doubt all made at once. The partially ruined Pediments, situated one on the eastern and one on the western side, are peculiar points of interest as they represent two myths, or groups of myths, in which is included the *Eumenides*, the story of Orestes who flees from the Furies because of their anger when he kills his mother to avenge the death of his father.

The number and identity of the figures that formerly occupied the destroyed sections of the Pediments may be guessed at mainly through the character of the base of the decorations. It is believed by most authorities that Zeus filled the position of main interest on one of the pieces. Among the remaining forms of particular note are Thesus, the Fates, and the two figures seated upon the treasure boxes. Slides of drawings and photographs composed the basis of the lecture and lent interest especially in the case of the hand-made, modern pictures whose subjects are merely created from conjecture.

DEAN WAITE CONVERSES ABOUT COLLEGE GIRLS AND PARENTS

In the November issue of *The Ladies' Home Journal* appears an ar-

ticle written by Charles A. Selden, who has been touring the country obtaining information about colleges. In the course of his wanderings he came to Wellesley, where he interviewed Dean Waite whom he quotes as saying, "What is the matter with American parents? A father comes to me to ask what the trouble is with his daughter and expects an immediate, comprehensive and accurate answer. He has had that daughter with him eighteen years, an only child, and knows next to nothing about her. I have had her, among hundreds of others, for eighteen weeks but he thinks I should know everything about her. Parenthood should be more of a profession, and high-school deans should learn to classify their pupils with reference to the college for which each is best adapted. There is too much un-thinking choice of college."

When asked what she thought of segregation or co-education Dean Waite added, "We can not only do better intellectual work without men students, but can secure a greater refinement of manners and higher general tone in the student community. But segregation emphasizes sex consciousness."

ROBERT FROST, POET, LEAVES AMHERST FOR NEW FELLOWSHIP

The poet, Robert Frost, who has been teaching English at Amherst College during the past year will shortly return to the University of Michigan, where he taught English before. "His fellowship at the University of Michigan has been created especially for him and will exist for life. The fellowship entails no obligations of teaching and it provides for all living expenses. He will have entire freedom to work and write." He will also have plenty of leisure to apply his theory of "detached education."

The *Boston Evening Transcript* quotes Mr. Frost as saying, "I may not be the one to do this, but I am sure a fellowship is the right detached position in education to do it from. I should like to think of my going to Michigan as my small contribution to a cause I have followed at Amherst. I shall be doing the best I can to help to bring the time when there shall be enough such fellowships to go around. The idea of them is not at all new in the world, and not altogether new in this country."

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WELLESLEY COLLEGE NEWS

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THE CONFERENCE HABIT

If one were looking for a sign of the times which was equally apparent in college life as in the life of society at large, the conference habit might well be chosen as significant. By habit is meant simply the present tendency to resort to conferences for the joint discussion of problems of every conceivable nature in which a number of parties are interested.

It has remained for this generation to develop the conference into a vital and promising aid to social progress. In the colleges its efficacy has been recognized to the extent of utilizing the method for the discussion of an increasingly varied range of subjects. It is significant to observe that Wellesley was represented a few weeks ago at a political conference at Vassar, last week at a newspaper conference at Wheaton, and this week at a student government conference at Vassar.

The value of these intercollegiate conferences seems to depend largely upon the degree to which the purpose of the conference is kept in mind by the delegates. The opportunity thus afforded for a mutual understanding of common problems and common aims can be exceedingly important when properly taken advantage of. It is essential, however, that the spirit be one of sincere and earnest endeavor to direct the group-thinking toward the most satisfactory achievement of the purposes for which the conference was called. Only in that way can the expansion of the conference-system be justified.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires. The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 4 P. M. on Sunday.

Contributions should not be over 250 words.

THE COMMUNITY CHORUS CONCERT

To the Wellesley College News:

The plans for this concert on Thursday, December 11th, in the Auditorium of the Alumnae Building, are rapidly maturing. The attendance at the Tuesday evening sings ranges from five to seven hundred, out of a registration of about one thousand. It is true that the stage of the Auditorium will accommodate not to exceed two hundred or two hundred and

fifty people, but those members of the chorus who are staying away from rehearsals because they think their musical abilities do not entitle them in the concert to a position on the stage, are making a mistake. Ample provision for participation in the concert will be made for all members of the chorus whose attendance record is good. The three or four hundred absentees are urged to attend every one of the remaining four sings in the Chapel.

H. C. Macdougall.

RULES VERSUS THE BRICK WALK

To the Wellesley College News:

"Please do not walk in the road!" "Please do not widen existing paths!" Thus frequently are we exhorted. By instinct and nature I believe I am a law abiding citizen. But when my daily course lies by way of the brick walk from Barn to East Lodge four times at least, I am tempted sorely and at times succumb to a breach of the law by going either around by the road or over the grass.

However I have the satisfaction of knowing I am not unique in this respect, for those "higher up" have been seen to indulge in similar iniquities. They too feel that walking on such a walk is a trial to the shoes and the ankles, not to mention the disposition. Can't some improvement be made before winter sets in? Even a board walk would be better, for at least the irregularities go in one direction. We know the budget only permits a certain amount of walk improvement each year, but wouldn't it allow some cement to be poured in the cracks of the brick walk?

A Pedestrian.

STUDENT LIFE AT CAMBRIDGE IS ONE OF CLOSE FRIENDSHIP

An undergraduate's life at Cambridge centres round his College. His affection for it will last throughout his life, and at his death it will be the College and not the University which he will remember in his will.

The College buildings, rich in tradition and full of historical associations, would of themselves be sufficient to gain this affection; but with the added charm of their connection with the most pleasant form of life imaginable, he would need a hard heart who could fail to find in this combined influence one of those experiences which last a lifetime and which whenever taken down from the top shelves of memory and examined anew provide a never-failing source of inspiration.

Cambridge Built of Brick

There are eighteen Colleges in Cambridge and two Women's Colleges. They are all built in very much the same style, though they vary in size, and are nearly all of red brick. The ancient Jewish historian, Josephus, wrote of two indestructible pillars, one of brick and the other of stone, which

the sons of Seth built in Syria. On them all existing knowledge was inscribed so that there should be no fear of its being forgotten. Old writers were fond of comparing Oxford and Cambridge to these two pillars. Oxford was a University of stone, Cambridge of brick, and in them knowledge would be preserved for all time. Red brick does not sound attractive, but the brick used by the old masons must have been of a different kind from that used by the modern brick-layer, for the result is not only attractive but imposing.

Tour of College Interesting

The easiest way to gain a mental picture of a typical College would be to imagine yourself the friend of an undergraduate eager to act as your guide. We will assume that he has met you at the station and has proposed, as your first introduction to Cambridge, a tour round his College. He will begin with the gateway, which is always a handsome affair, towered and decorated, not so much a gate as an ornate opening in the mass of building surrounding it. The little room at the side of the gateway is known as the Porter's Lodge. In it dwells a strange tribe of men who wear top-hats on all occasions. Your undergraduate guide will assure you that the innocent Freshman always mistakes the Head Porter for the Head of the College, so imposing does he look; while the Dons of the College are dressed so badly that they are mistaken for Porters and College servants and frequently requested to see to the luggage. If you ask your friend whether he was ever guilty of so appalling an error, he will vehemently deny it. So would any other undergraduate, but the legend still continues.

Gate Closed at Ten

At night, punctually at ten o'clock, the College gate is closed and any undergraduate returning late has to ring up the Porter, who will admit him through a smaller door set in the larger one. No doubt your friend will have some secret method of entry of an unorthodox kind for use in very extreme cases, but up to twelve o'clock he will probably prefer the gate. It is true that everyone who returns after ten is fined a penny; while the criminal who stays out after eleven is fined twopence. Some Colleges are more expensive and have a tariff of twopence and fourpence. But even this latter can hardly outweigh the risks of the more adventurous and less comfortable entry.

After passing through the gateway you and your guide will enter the first court of the College. This will appear to you as a hollow square. Straight in front of you will be the entrance to another court, and on all sides will be doors. In the centre will be grass plots. The Colleges almost without exception consist of a number of these courts. Various reasons have been given to account for this, but the true one probably is that at the time the Colleges were built it was the conventional form of architecture. Monastery, manor, and hostelry were all built in this way round a central court.

Contents of Student Rooms

The buildings contain the rooms of the undergraduates and Fellows. Our undergraduate, if he has rooms in College, will take you with him to one of the doorways. At the foot you will see his name painted for the convenience of visitors, and, after climbing some remarkably narrow stairs, you will see it once more painted over his door. He will now introduce you to his little flat. This consists most likely of a big sitting-room with oak beams in the ceiling furnished with easy chairs, cushions, tables, desk and other paraphernalia universally peculiar to the undergraduate. There will also be a gas ring or "Primus" stove which is perhaps not so universal. After having given the usual apologies for its untidiness, he will open one of the doors situated in the wall and will disclose his bed-room, a Lilliputian affair just large enough for bed, washstand, and chest of drawers. He may also open another door and show you his "Gyp" room, which on examination you will discover is another name

for a combined pantry and larder.

Dean's Headquarters Shown

The room looks so comfortable that you will be inclined to linger, but there is more still to be seen: rooms where the undergraduate's friends live; rooms where some famous person lodged when an undergraduate; rooms now occupied by the College Fellows. Your friend will possibly not be so rash as one undergraduate. He was showing friends round who insisted on seeing all there was to be seen. They were very interested in the Dean, the name given to the gentleman who possesses the at times none too enviable task of being responsible for College discipline. Their friend took them along to that part of the College where this august person lived. "There's the Dean's window," he said, pointing upwards; then, picking up a handful of gravel, he flung it up at the window, and when an angry head was thrust out to see to whom this outrage was due, turned to his friends with the blithe remark, "And there's the Dean."

Dining Hall Important Building

The Hall, the Chapel, and the Library of the College are always shown to visitors as a matter of course. The Hall is not an assembly, but a dining hall, and so being one of the most essential parts of the College, is frequently one of the oldest. At the far end, on a slightly raised platform, will be seen one or more tables running breadth-ways. Here, at "High Table," the Fellows at the College sit. In the body of the Hall are other tables, ranged length-ways, which harbor the undergraduates. On the paneled walls will be seen paintings of the founders, benefactors, and famous members of the College.

Though your undergraduate guide thoroughly does not realize it, the Chapel was at one time considered even more important than the Hall. The earliest Colleges had at first to be content with the nearest parish church, but they all built their own place of worship as soon as they possibly could. Now no College is without its Chapel. All Colleges at one time insisted on their members attending a certain number of Chapel services a week. A few still do this, but in most Colleges attendance is voluntary.

Libraries Contain Valuable Works

The College Libraries are usually of antiquarian rather than utilitarian interest. Speaking from personal experience I should say that the bulk of most college libraries consists of volumes of 17th century sermons whose bindings are considerably more attractive than their contents. Some, however, contain very valuable works. Corpus Cristi College library contains one of the richest collections of MSS. in the country, including the earliest manuscript of the Anglo-Saxon Chronicle and other Saxon and Norman works. Most College libraries contain some ewe-lamb of sufficient value to attract the predatory tourist.

"Backs" More Attractive Than Fronts

If the College is one which possesses "Backs," you are bound to be taken there. "Backs" are what their name implies, the backs of the Colleges; only unlike most backs, they are a good deal more attractive than the fronts. You will go through the last court and find yourself in the open, with well-kept lawns stretching in front and the river lazily meandering through, while the background will be filled with trees. Whether in summer when the leaves are green, in autumn when they are tinted red and blue, or in spring when the crocus and daffodil bloom on the lawns and river banks the backs are things of beauty. They are the one possession which Oxford cannot equal.

Such is the College, and now to describe the life lived there. I had better explain here that all members of the College do not actually have rooms in it. A certain percentage have to live in lodgings licensed by the College. But everybody spends at least a year in College, most two, a good many, including all scholars, spend their whole time there.

Normal Day Described

We will once again take our friend the undergraduate, whom we have for-



A Freshman Meditates on Six Weeks' Marks

When I have fears that I may cease to be
Before the faculty appreciate
The wealth of wisdom in my teeming brain,
And know that they may realize too late
And realize with sorrow and with pain
The mighty genius that they lost in Me,

Whom they — unfeeling, thoughtless ones—threw out,
To whom they gave those D's and E's, those marks
That Disapprove one and Eradicate;
When I have fears—when I begin to doubt

That I will ever stay to see the end,
I ponder on the cruelty of fate—
And my stupidity—I sit and think
Till all my hopes to nothingness do sink.

Ode on a Sign Which Said That Christmas Shopping Should Be Done in November

"Where are you going, my pretty maid?"
"Christmas shopping, sir," she said.
"Oh, it's much too soon, come go to the game,
"It's Harvard and Brown—you'll surely refrain—
"Why spend your money for Christmas now?"
"You cannot entice me, I've made a vow—
"I'm shopping early,"—she shook her head—
"While I still have some fortune, sir," she said.

Adonais, to be in Fashion, Collects Statistics:

There are over four hundred members of the class of 1928 who have decided what train they are taking home for Christmas vacation.
50% of the college wonders why midyears are coming so early.
The other 50% is trying to explain to them.
Approximately 400 freshmen wonder how midyears could be any worse than quizzes.
Approximately 1200 upperclassmen hope they will not be.
Slightly more than half the college is still lame from gym.
According to latest estimates, the college laid end to end would reach from here to New York, 1 of 1% of the students wish it would reach to Boston.
According to observations made last Friday evening, although it is still true that it's Hale House fellow well met, it is generally agreed that in Union there is strength.

Straw Votes

17 For
384 Against
965 Indifferent

Vill senior—"Were you working on your source theme this afternoon?"
Freshman—"Yes. I spent the whole time in the Library."

Vill senior—"And did you find anything there?"
Freshman — "Oh, stacks and stacks."

Unfortunately provided with rooms in College and not with lodgings, and will describe his normal day. At about half-past six he will be awakened by a sound of brushing and banging in his sitting-room, which, as we have already explained, opens on to his bed-room. It is the "bedder" taking the only opportunity she gets of tidying up the room. He will turn over and snooze till seven-fifteen, when a knock at the door heralds the arrival of the "gyp" with hot water and "A nice morning, sir." Some "gypts" of great originality have adopted a different morning phrase, but only your rare genius can evolve a greeting which tallies each morning with the actual circumstances. The "gyp" will

(Continued on Page 7, Col. 1.)



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Wellesley

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Tea Dancing, 3 to 5.30
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"CONDUCTOR 1492"

Comedy Pathe News Pathe Review

NEXT WEEK

Monday and Tuesday

GLORIA SWANSON in

"MANHANDLED"

Comedy Pathe News

Wednesday and Thursday

"DAVID COPPERFIELD"

From the story by Charles Dickens
Comedy Sportlight Aesop's Fable

Friday and Saturday

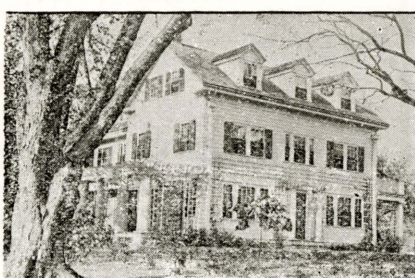
Agnes Ayres and Antonio Moreno in

"The Story without a Name"

Comedy Pathe News Pathe Review

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TWENTY MEXICAN YOUTHS WILL HAVE AMERICAN SCHOLARSHIPS

A new plan which has received the approval of President Obregon is about to be tried out in Mexico; that of sending twenty Mexican students every year to American colleges by scholarships which have been offered by several Americans, states the *Boston Evening Transcript*. "What method will be used in selecting the Mexican youths for the scholarships has yet to be determined. It is expected that the Department of Public Education will have charge of the naming of the students. All Mexican youths will be eligible for these scholarships."

The group headed by Colonel Lindsley will do more for the establishment of real friendly relations between Mexico and the United States through this project than could be accomplished in any other way."

Ancient Civilization Destroyed By Spanish Conquerors

"In one respect the experiment is unique, having not only a political but an ethnological interest. Among the Mexicans are many thousands of descendants of the Aztecs, whose civilization, destroyed by the Spanish conquerors, is generally held to have been comparable to that of the ancient Egyptians, which it in many ways resembled. The great Calendar Stone in the Mexican National Museum is said to reveal an accuracy of astronomical observation not surpassed by the framers of our own calendar." Leading authorities on engineering, military science, and orchestration are of almost pure native blood. The vital question is whether breeding with the Spaniard has degraded or improved the original stock.

The Theatre

COLONIAL—Fred Stone and Dorothy Stone in *Stepping Stones*.

COPLEY—*Hindle Wakes*. First Week.

HOLLIS—*The Nervous Wreck*.

MAJESTIC—*Charlot's Revue*.

PLYMOUTH—*The Potters*. Matinee Thursday.

SELWYN—William Hodge in *For All of Us*.

SHUBERT—Edith Day in *Wildflower*.

ST. JAMES—*We've Got to Have Money*.

TREMONT—Bernard Shaw's *Saint Joan*.

WILBUR—Julia Sanderson in *Moonlight*.

"SAINT JOAN"

Saint Joan is undoubtedly the most ambitious production which has been staged in Boston this year. It is beautifully executed, both dramatically and scenically, but its chief interest lies in the provocative brilliance of the play itself.

Bernard Shaw presents a Joan who, he confidently assures us, is the real maid of Orleans, brushing aside all other conceptions of her but his own with characteristic scorn. His purpose, however, is not merely to present an historical figure. To quote his own words in the famous preface to the printed version of the play "The question raised by Joan's burning is a burning question still, though the penalties involved are not so sensational. That is why I am probing it. If it were only an historical curiosity I would not waste my readers' time and my own on it for five minutes."

Shaw finds in Joan a figure in direct conflict with the greatest forces of her time, feudalism and the Catholic Church, and that for her individualism, her unconscious advocacy of nationalism and Protestantism she was punished by men who judged her as fairly as they could, according to their lights. She is the eternal heretic, the forerunner of all advance, and inevitably a victim through her very sincerity and simplicity.

To make plain to the twentieth century Joan's relation to her times, Shaw has admittedly made his characters conscious of their age and of the significance of Joan's actions to an extraordinary degree. In one powerful scene the Duke of Warwick and the Archbishop of Rheims outline with admirable clearness the result of such heresy against Rome and feudalism. This realization on the part of the characters of the meaning of their own times is a necessary and skilfully handled anachronism. The recurrence of Shavian witticism on such subjects as "England for the English," also adds a modern but delightful touch. An objectionably incongruous element in the play, however, is the use of the vernacular, which mars the effectiveness of practically every act, especially the first one.

The play has one supreme artistic and psychological blunder, the epilogue. It contains no thought which has not been more cleverly and subtly expressed in the preceding acts except the news that in 1920 Joan was canonized. Mr. Shaw seems to have a peculiar affection for the epilogue and maintains that it is an essential part of *Saint Joan*. We feel, however, that it is an over-obvious, jarring moralization, detracting from the beauty and power of the play. What closing lines could be more appropriate than those at the end of Act V, "The executioner—You have heard the last of her."

Warwick—The last of her? Hm! I wonder!"

DISPELLED—AN ILLUSION

One of the most convincing arguments we can think of which might be used to dispel the popular proverbial illusion that the English are devoid of a real sense of humor is *Charlot's Revue*. These English from across the Atlantic have succeeded in producing with an air of apparent ease and naturalness greatly to be envied a clever production

that certainly rivals and, we are of the opinion, even surpasses anything that has been done in this country in the line of revues for some time.

How do they do it? This would inevitably be the query of American producers, for *Charlot's* apparently relies for success on none of the old criteria of American productions, neither exceptionally startling scenic effects or costumes, unusual dancing abilities, nor, still more extraordinary to contemplate, the customary supply of American off-color stories. Yet there are two or three very effective scenic combinations in the English revue, the costumes are pretty, the dancing very passable. It is the cast, however, and their delightful interpretation of the clever acts which gives *Charlot's* its individuality. They possess a casualness, an air of thoroughly enjoying what they are doing that speedily wins the good will of the audience. Gertrude Lawrence, with a clear, attractive singing voice, graceful dancing, and real sense of dramatic acting, and Beatrice Lillie, imitatively and naturally funny, both possess a rare degree of personality and charm, while Herbert Mundin, with a command of humorous facial expression, and Sam Hardy less funny but nevertheless clever, contribute much to the excellence of the performance.

Careful discrimination has been used in the arrangement of acts, the more uproarious ones being well interspersed with the more artistically appealing ones. Of the former type are "The Green Monster," an amusing take-off on the modern marriage problem play, first enacted frontwards and then backwards, "Tea shop Tattle," "Inaudibility," and "There's Life in the Old Girl Yet," a satire, adequately subtle, on the old fashioned musical comedy. In pleasant contrast is "Limehouse Blues," good as to acting and orchestration, and "Parisian Pierrot," beautifully costumed.

The English have undoubtedly established a precedent worth copying.

"WE'VE GOT TO HAVE MONEY"

"We've Got to Have Money" is the refreshing, farcical, informal type of performance in which stock companies, including the Boston players, always do their best. And it is purely the humor that has made this comedy a success, humor not so much in lines and acting as in situation. Bernard Nedell as Dave Farnum, the hero, is without much expression of movements or voice. His breathing is poor and even annoying, yet on several occasions when he poses as a business man he finds himself naturally filling his rôle. On the other hand, Campbell, his room-mate, needs only the dark-rimmed goggles, the vacant stare, to proclaim him a student. Roy Elkins in the part of the money man is admirable until he becomes possessed by fear of blackmailers. But unpardonably exaggerated throughout is the negro valet, Lucas. Elsie Hitz as Olga Walcott has a chiefly musical voice in her favor. She is unbending, insincere even in her love-making. However, the outstanding figure, the almost finished actor is the villain, M. Levante, impersonated by Samuel Godfrey.

The play is lacking not in sentiment, rather in emotion. But because of the versatility of the stock company, audiences overlook many weak points, and in "We've Got to Have Money" Bostonians will find themselves amply satisfied if it is amusement that they are seeking.

CALIFORNIA GLEE CLUB TOURS CONTINENT DURING VACATION

Twenty members of the University of California Glee Club spent the summer in touring the United States and Europe, giving concerts in the various towns along their route. Royalty and commoners alike came to hear the "exhibition of this art of jazz."

Scotland, England, Norway, Germany, Belgium, and France were covered by the club. After a short vacation in Switzerland the men returned home in time for the fall semester.

The New Student

Out From Dreams and Theories

SENIORS URGED TO REGISTER WITH BUREAU OF OCCUPATIONS

To the article which appeared in the issue of the NEWS for November 6 under the heading "To Students Intending to Teach," the Bureau of Occupations is adding the following information:

Seniors are cordially invited and urgently advised to register with the Bureau of Occupations, whether they desire immediate employment, or are making such plans for the future. The Bureau places registrants both in teaching and in non-teaching occupations. It serves for other purposes than direct placement, for inquiries are frequently directed to it concerning graduates who wish to enter training courses or to undertake organized philanthropic or social work. It desires to serve as source of information especially concerning the vocational equipment and experience of Wellesley women, and to this end advises registration. Moreover, plans change and it often unexpectedly becomes highly desirable for graduates to turn to the college for assistance in securing a position. The college gladly responds, but advises registration while the candidate is in college.

Registration blanks may be obtained at the office of the Bureau of Occupations, 5 Administration Building, during the week November 10-15.

TO ALL INTERESTED IN HOME ECONOMICS

The *Journal of Home Economics*, September, 1924, is in the office of the Bureau of Occupations. It contains the proceedings of the twelfth annual meeting of the American Home Economics Association held in Buffalo in June, and is of great interest to anyone wishing to know about the fields of home economics. Reports are given by the various sections, such as, home economics in business, institution economic section, home workers group, related art group, etc.

SEVERAL OPPORTUNITIES NOW OPEN

Details concerning positions mentioned in this column will be forwarded by the Director of the Bureau of Occupations, 5 Administration Building, in response to inquiry by letter or in office hours. The prefixed number should always be given.

No. 101. An executive position with the American Red Cross, Washington, D. C. Candidate should be able to give volunteer service, and would have to live in Washington for nine months of the year.

No. 102. An instructor in German at a college in China. A substitute position for one year. Experience required. Salary adequate for living and traveling expenses.

No. 103. A national secretary for an international organization. Office in Washington, D. C.

BUSINESS AND SECRETARIAL WORK SUBJECT OF DISCUSSION

The scope of business as a career and the methods of entering this field were considered at a Round Table discussion on Monday, November 3, under the leadership of Miss Jackson, Vocational Counsellor. Business was defined as the buying and selling of necessities, of luxuries, of services, and of stock and bonds, real estate, etc. Attention was called to the many members of last year's senior class who are now engaged in business of some sort.

There are not many phases of business for which a definite vocational training may be obtained in college, and it is often best to obtain experience by going directly into the business field. In considering a position like that of saleswoman in a department store, Miss Jackson warned those interested to consider carefully factors like physical fatigue, intensity

of work, and shortness and scarcity of vacations. A person must be very deeply interested in an occupation to be able to disregard all its disadvantages.

CAMPUS CRITIC

EVA GAUTHIER

The second of the Wellesley Concert Series, which occurred on Friday of last week, was, to say the least, a departure from the usual Wellesley Concert. The program represented a variety of composers, periods and phases of music, ranging from Beethoven and Schubert to Stravinsky, Arthur Bliss, and Irving Berlin. Eva Gauthier, the artist, is one of the few singers who is daring to interpret the works of the ultra-moderns, and Friday night's performance was very interesting from that standpoint. Stravinsky's *Berceuses Du Chat*, a group of Russian folksongs, was quite beyond the actual enjoyment of most of us, with its dissonances, its violation of all harmonic rules, and its irregular rhythms. But it seemed to have more subtlety and significance than Arthur Bliss' song, *The Buckle*.

The most sensational thing on the program was a group of American popular songs. Madame Gauthier is one of a growing number who feel that American jazz, in its best representations, really has something worth while to add to music, and when we heard her delightful interpretation of *Alexander's Ragtime Band* and *Carolina in the Morning* we were inclined to agree.

R. E. '25

NOTICE

The NEWS takes pleasure in supplementing the recently published list of '24 girls who are doing graduate work by the addition of the name of Gladys Fisher, who is now taking a secretarial course at Simmons College.

MISS FERGUSON ORIENTS 1928 ON SUBJECT "WHAT IS LIFE"

"Tonight," said Miss Ferguson, addressing the freshmen in the third lecture of the Orientation series, at Billings Hall, November 6, "I propose to speak on how living things come to be what they are. First of all the question 'What is life?' comes to mind, and it seems that there has only been one man who ever knew, but what a pity—he forgot! This was a student, who, when asked by his professor for a definition of natural theology, replied, 'I used to know, sir, but I have forgotten.'" So, all that can be said of life, is that each succeeding generation comes a little nearer to the final answer. Yet no matter how

long the mystery remains unsolved, each college generation, especially, will be required to make its contribution to this field of knowledge, for this is the challenge of higher education.

Composition of Organism Discussed

Scientists realize, now, that there are kinds of organism, not kinds of life. Electrons aggregate into atoms, atoms to molecules, then protoplasm and finally organisms appear. The unicellular ones are those which can perform all functions necessary to life whereas in the multicellular there is division of labor. Protoplasm is the unit of life that can maintain itself and also build up new cells. It is complex, plastic, and adaptable; that is, it can respond to its environment. Its two main powers are: (1) carrying power, which means that an individual of one species always produces progeny of the same species, but (2) vacillation, because no two of the offspring are identical in details.

Miss Ferguson next spoke of the communism of the animal and vegetable kingdoms. First of all, every living thing has certain needs, the most vital of these, being food. In order to fulfil the needs, there are built up certain systems for waste, circulation, and reproduction. Then too, there is the common factor of heredity. Every organism is capable of passing on its own general characteristics. To illustrate the great similarity, in the two kingdoms, of reproductive cells and chromosomes, which are considered to be the factors of heredity, several lantern slides were shown. So much alike were they, that no one, unless thoroughly familiar with the subject, would have even attempted a classification.

Specialization Found of Advantage

As well as communism, there is another outstanding characteristic of life, and this is monopoly. In the evolutionary process, it was found that specialization was an advantageous proposition. But to have specialization implies great inter-dependence, so now animals may eat plants, yet plants purify the air which the animals have to breathe, and thus the cycle continues.

In conclusion, Miss Ferguson read a short selection which supplemented her previous statements that the study of life is interesting, stimulating, and thought-provocative. It is a challenge to the imagination, and it gives one an ever new sense of the wonders of this universe.

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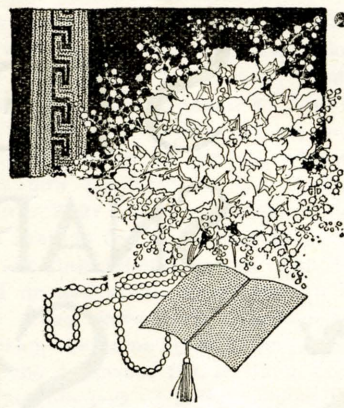
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STUDENT LIFE AT CAMBRIDGE
IS ONE OF FRIENDSHIP

(Continued from Page 4)

then retire, taking the undergraduate's shoes with him. These he is reputed to clean. The undergraduate will then rise and shave, and, donning his dressing gown and slippers, will wander forth into the cold morning air. The garb may seem a strange one for a constitutional, but his primary object is not exercise, but a bath. Bathrooms, being blatantly modern, have only just been introduced into the Colleges and are situated in some remote and hidden corner away from the reproachful eyes of architectural purists. One timid College has gone so far as shamefacedly to sink its bathrooms beneath the ground. Before the invasion of the bathroom, undergraduates were wont to sit in a basin about the size of a cart-wheel into which they would pour a kettleful of water and bail themselves clean.

Student Makes His Own Tea

By the time the undergraduate has bathed, returned to his bedroom and dressed he will find his breakfast ready. This he may order each morning from the College kitchen (which acts as a kind of perambulatory restaurant), or cook himself over his gas-ring, or he may content himself with eating some dry cereal. He will in any case have to make his own tea. There was once a time when he had a certain respect for the feminine and culinary arts. Now he has realized that the art of making tea, astonishing though it may seem, is simply the act of putting boiling water on top of tea-leaves. He may even have gone so far as to discover that frying bacon is in reality nothing more alarming than the placing of shop-sliced rashers into a pan over the fire and poking them about to stop them sticking. Some intrepid spirits have gone even further and do vigorous things with eggs and sausages and soups.

Lectures Begin At Nine

Breakfast over, he remembers that he has to attend a nine o'clock lecture. He therefore seizes his notebook and his academic gown and hurries off. Most probably he will bicycle. There are more bicycles to the square yard in Cambridge than in any other place in the world. At the lecture he will listen attentively, taking copious notes. . . .

But I really cannot go on like this. I must try to describe the day of a normal undergraduate and not a paragon of virtue. I will start again. He is called, as before, at seven-fifteen, but feeling remarkably lazy through having sat up late the night before, he yawns, pulls the bed-clothes over his eyes to block the reproachful sunlight, and sleeps once more. He wakes to hear the College clock chiming. He counts. "Nine o'clock," he murmurs. "No use trying to get to old Whoeveritis, at any rate, he's never worth listening to," and slinking beneath the clothes with a satisfied sigh he sleeps once more. At ten o'clock he crawls up, having suddenly remembered that his breakfast is getting cold. He slips on his dressing gown and goes in to eat it.

(To Be Concluded)

Copyright 1924. *Student Life in Foreign Countries.*MRS. MARGUERITE WILKINSON
GIVES FIFTH POETS' READING

Mrs. Marguerite Wilkinson, who read some of her poems in Billings Hall on Tuesday, November 4, is an ardent devotee of the country. Her listeners were sure of that when she began her reading with a lyric to an English farmer. The man had, she explained, but one answer for everything she said to him.

"The Somerset farmer nodded at me," she wrote,

"And smiled again, 'Ohai,' said he."

Her experiment in polyphonic prose was perhaps the most interesting of the things she read. This form of writing according to her is a hybrid form of literature, excellent for certain kinds of dramatic emotion. Her subject, that of shooting the rapids in

a twenty-foot canoe, was ideal for the experiment. The canoe, "sliding past, gliding fast," was admirably described. The characteristic overtones of this kind of writing enhance the climactical effect.

"How is it that the stream could wind in a few moments that seemed like years, and on my cheek why are tears?" is the conclusion of this remarkable poem.

As a direct contrast Mrs. Wilkinson read a drowsy poem entitled *Sleep*.

"Let me down softly, softly,
A hundred fathoms deep,
Into your realm of quietness,
Into your sea, oh sleep!"

A bit of philosophy slips into her poem in which she regrets the fact that she is not a prophet.

"There is a worm would like to eat

The heart of every perfect rose;" she writes.

Even the severest critic of free verse would have to admit that there was a clear-cut pattern to that which Mrs. Wilkinson read. It is the use of the refrain or the balancing of one set of phrases with another set which forms her pattern. Some of her verses were lovely.

"God of the great trees,
God of the wild grasses
God of the little flowers,"
Hear my salutations!"

A little stoical poem called *Adventure* claimed the attention of the listeners and its quaint humor amused them.

"For the days may be filled with impossible things,
Saints without halos, nations without kings."

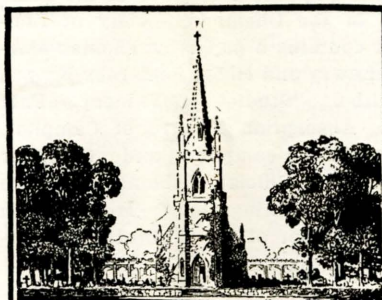
Mrs. Wilkinson concluded her reading with a noble song of faith in which she uses the tree as a symbol for God. Its majestic rhythm was appropriately chosen.

"Arbor adorable," she concludes, "over us bend
Shelter and sustenance, world without end."

PRINCETON UNDERGRADUATES
BLOCK ADVANCE OF KLANSMEN

"The Ku Klux Klan, after a mammoth 'pep' meeting on the outskirts of Princeton, decided to invade the university village in a search for recruits," says the *Daily Princetonian*.

"Undergraduates poured into the street at the first sign of the hooded order. A long line of cars carrying Kings, Kleagles and Knights found the going rough. Blocked by some 800 students, car upon car tooted vainly in an effort to pierce the stalwart defense of undergraduates, who divested some of their robes, barred others from advancing, and caused such a hubbub that the Princeton police force was summoned to the aid of the Invisible Empire."

The New Student.THE HIGH ALTAR
BY AGNES EDWARDS ROTHERY

HOW is a young clergyman of a fashionable church tempted? Read this novel that Gamaliel Bradford has found "thought provoking". This is the new story by Agnes Edwards Rothery (1909) who in private life is Mrs. Harry Rogers Pratt. Doubleday, Page & Co. \$2

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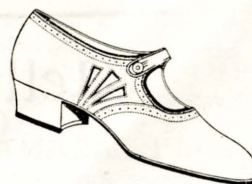
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CALENDAR

Thursday, November 13: Shop Club meeting, preceded by dinner in the small dining-room at Tower Court at 6:30.

Friday, November 14: 4:40 P. M. Art Building Lecture Room. Mr. Alan Reed Priest of the Fine Arts Department, Harvard University, will give a lecture on, "An Introduction to the Paintings of the Far East." Mr. Priest is soon to go to China with the Second Fogg Asiatic Expedition, as Assistant to the Director.

8:00 P. M., Billings Hall. The last poem recital in the autumn series will be given by Mr. Walter De La Mare.

Saturday, November 15: 2:30 P. M., Tower Court. Program meeting of the Wellesley College Teachers' Association. Addresses by President Pendleton, Miss Florence Bigelow, Professor Caroline R. Fletcher, and Professor Arthur O. Norton.

3:00 P. M., Billings Hall. Address by Mr. Walter De La Mare. Subject: "Emily Bronte and Wuthering Heights." (No tickets required.)

7:30 P. M., Alumnae Hall. Sophomore Promenade.

Sunday, November 16: 11:00 A. M., Memorial Chapel. Preacher, Dr. Charles R. Brown, Yale University.

7:30 P. M., Vesper Service. Address by Miss Margaret B. Crook, Associate Professor of Biblical History, Smith College. Subject, "Is Morality Enough?"

Monday, November 17: 7:30 P. M., Art Building Lecture Room. Mrs. Harriet Boyd Hawes of the Art Department will give the last of her series of six lectures. Subject: "Age of Science: The Alexandrian School and the Neo-Attic Reliefs."

7:30 P. M., Billings Hall. The first of four lectures for Seniors only. Dr. Mabel Austin Southard.

Tuesday, November 18: 7:20-8:10 P. M., Memorial Chapel. Community Chorus.

Wednesday, November 19: 4:40 P. M., Room 124, Founders Hall. Address by Judge Cabot of the Boston Juvenile Court. Subject: "The Child and the Courts."

7:20 P. M., Billings Hall. Mr. John W. MacDonald of the Yale Hope Mission, will speak on "Men Who Come Back."

ALUMNAE NOTES

ENGAGED

'22 Marion Parker Perrin to Paul A. Anderson, Illinois 1920, Oxford 1921, Harvard 1922.

MARRIED

'19 Marguerite Brenizer to Captain John Erwin Stullken, U. S. A., of Plattsburg Barracks, N. Y., at Chattanooga, Tenn., June 3.

'20 Dorothy C. Dunlap to Robert Franklin Edgar, at Pittsburgh, Pa., Sept. 10.

'20 Margaret Augusta Murphey to Robert Isham Norman at Sumner, Miss., Nov. 2. Address: Webb, Miss.

BORN

'14 to Olive Croucher Swartz, a son, John Croucher, Oct. 25.

'19 to Lina Podoloff Derektor, a daughter, Dorle Joan, Oct. 6.

MR. WINTHROP HAYNES SPEAKS
ON THE PETROLEUM INDUSTRY

"Some Phases of the Petroleum Industry in Europe and the East," was the subject upon which Mr. Winthrop Haynes spoke yesterday afternoon, November 12, when he addressed an audience in Room 24, Founders Hall. Mr. Haynes was formerly a member of the Geography and Geology Department of the college, but in the past few years he has been investigating the petroleum and oil industries in Europe and the East.

GOOD PROPORTION OF STUDENTS
SUPPORT THEMSELVES AT TECH

A variety of positions seem to appeal to the students of M. I. T. who are working their way through college; the most popular occupations being those of housemen, dishwashers, and chauffeurs. 250 scholars or 10% of the number of men in the college are earning money in these ways according to the report from the employment division of the Christian Association.

COMMITTEE OF PROFESSORS TO
FORWARD VOLUNTARY READING

The American Association of University Professors appointed a committee to find out whether the average student did any reading not prescribed, for pleasure or for general culture. In its report, according to the *Boston Transcript*, the committee suggested that the teachers should have a broad reading knowledge and a human interest in their pupils; that they should encourage the reading of good books and literature outside of the class-room; that courses for freshmen in methods of reading and study and use of the college library be instituted; and that an attractive

"model library" be installed in a comfortable room such as the "Browse Room" at Smith.

PRESIDENT OF COLUMBIA SAYS
OUR UNIVERSITIES ARE WEAK

In comparison with European universities, those in America are astonishingly weak, believes Nicholas Murray Butler, President of Columbia. In an address at the first university assembly of the new term, Dr. Butler said that the trouble with American universities is the sense of dependence upon rules, programs, and individual guidance and teaching. In Europe, a student entering a university is immediately placed upon his own responsibility, and must find out what he can do for himself.

Dr. Butler is quoted by *The New York Times* as saying: "The American system has produced great scholars and great leaders, but we must admit that it has produced them at the cost of a great waste. . . . I hope to live long enough to see the lecture very much less used, and the system of elaborate instruction overthrown. We shall prescribe what is helpful and necessary in our American organization, but we shall not have failed to learn the lessons which the universities of Europe have taught."

DONATES TENNIS TROPHY FOR
AMERICAN AND ENGLISH TEAMS

A new International Trophy, donated by Bernon S. Prentice of Seabright, N. J., has just been added to the already lengthy championship lists for competition between England and the United States. It is supposed that at least every two years matches between Harvard-Yale and Oxford-Cambridge teams will be played off alternately abroad and here, regardless of who holds the trophy. In addition to playing the Oxford-Cambridge team, Harvard and Yale will participate in many tournaments in England.

COLLEGE EDUCATION COSTS 7
DOLLARS PER MONTH IN CHINA

The Chinese student pays seven dollars a month for room, tuition and board, declares Professor George R. Twiss, of Ohio State University, who recently returned from a two year trip to the Orient where he studied educational conditions.

The purchase of books incurs the greatest expense, and untranslated American texts, which are used rather extensively, are particularly costly, as is shown by the fact that a four dollar history is worth ten dollars in China. "Manuscripts and theses are written in Chinese characters," the *McGill Daily* quotes, Professor Twiss as saying, "And since the language has 30,000 of these characters, to qualify as a Chinese scholar, one must learn at least 10,000."

A LONDON CHEMICAL JOURNAL
HAS ARTICLE BY MISS FRENCH

The September number of the Journal of the Chemical Society of London contains a paper by Thomas Martin Lowry and Helen Somersby French entitled: "Studies of Valency. Part IV. Absorption Spectra of Camphor, Benzylidene-camphor and Camphor quinone. Official Evidence of Two Types of Conjugation." Miss French is a member of the Wellesley Department of Chemistry.

CLASS IN BEGINNERS DANCING
BEGUN AT KANSAS UNIVERSITY

A class "open to beginners in dancing and to those who are anxious to learn the fundamentals of good dancing" has recently been begun at the University of Kansas.

"The University recognizes the fact that dancing is the foremost form of social entertainment and is anxious to give students an opportunity to enjoy dancing to the fullest extent," says the Dean of Women.

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